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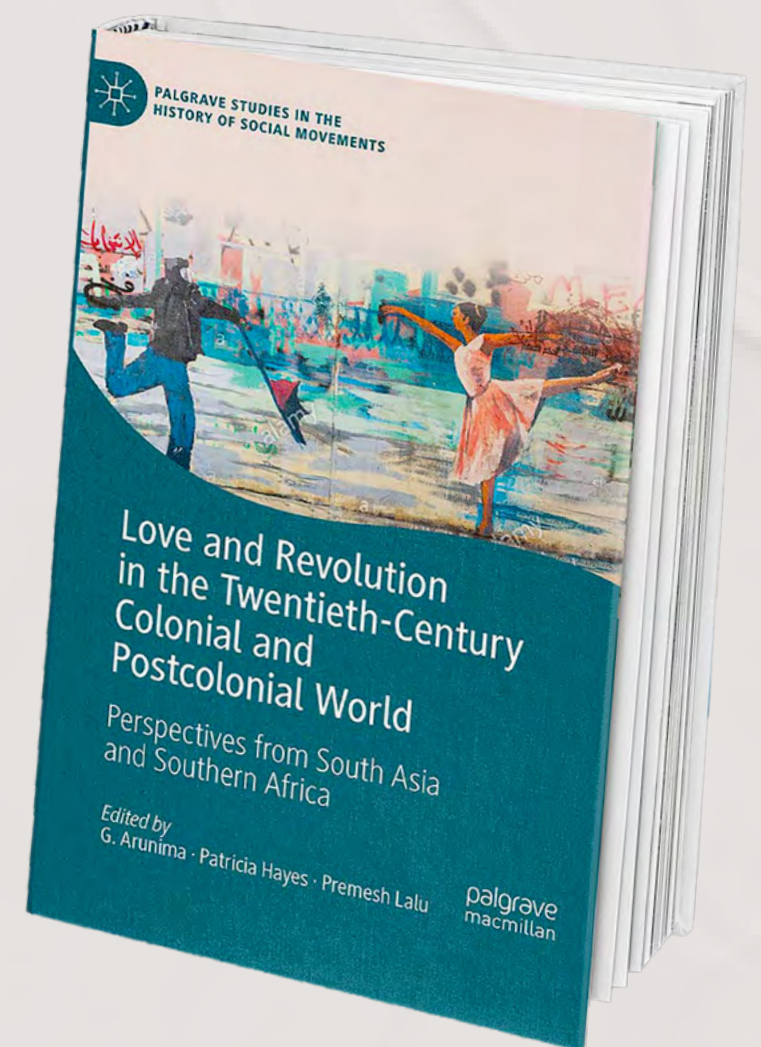


**BOOK LAUNCH**

# **Love and Revolution in the Twentieth-Century Colonial and Postcolonial World**

**Perspectives from South Asia  
and Southern Africa**

by **G. Arunima, Patricia Hayes & Premesh Lalu**



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**14 MARCH 2022 | MONDAY | 3.30 PM (IST)**

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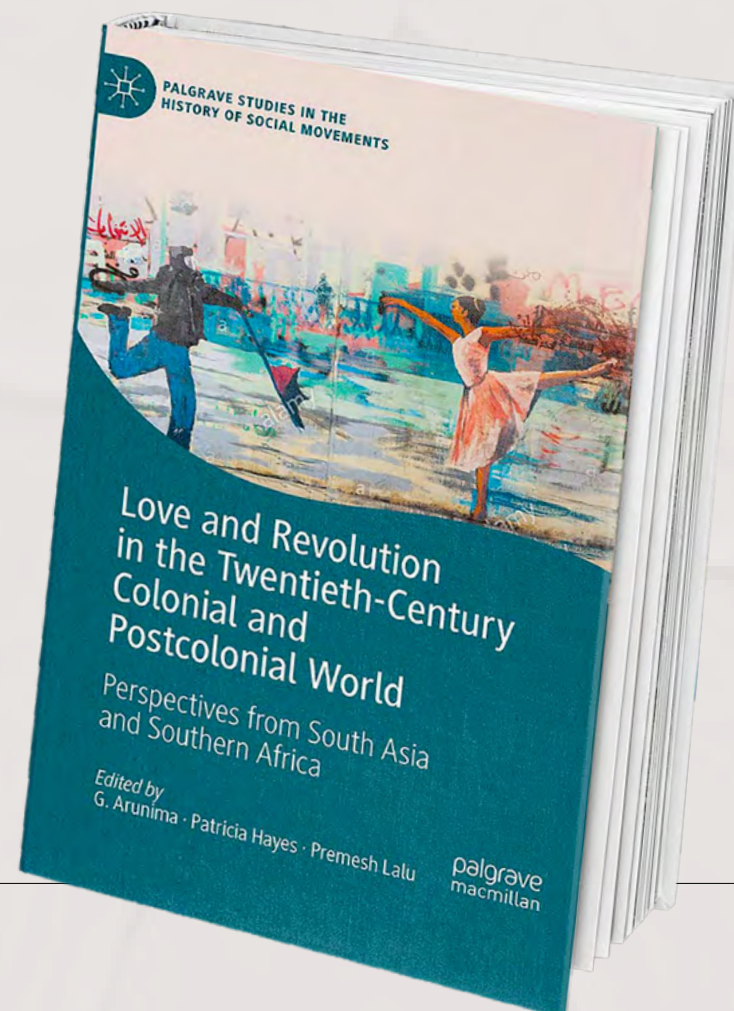
**Kerala Council for Historical Research**

Thiruvananthapuram, Kerala

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# PROGRAMME SCHEDULE



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## Welcome

**Professor P. K. Michael Tharakan**  
Chairperson, KCHR

3:30-3:35 PM

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## Brief introductory remarks about the book by the editors

**Professor Patricia Hayes**

The NRF SARChI Chair in Visual History and Theory

The Centre for Humanities Research, University of the Western Cape, South Africa

3:35-3:45 PM

**Professor Premesh Lalu**

Professor of History, The Africa Institute, Sharjah

3:45-3:55 PM

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## Discussion

**Professor Udaya Kumar**

Centre for English Studies, Jawaharlal Nehru University, New Delhi

3:55-4:20 PM

**Professor Sanil V.**

Department of Humanities and Social Sciences

Indian Institute of Technology, New Delhi

4:20- 4:45 PM

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## Contributor's Comments

**Professor Paolo Israel**

University of the Western Cape, South Africa

4:45-4:55 PM

**Professor Sanal Mohan**

Retd. Professor, School of Social Sciences, Mahatma Gandhi University

4:55-5:05 PM

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## Editor's Response

**Professor Premesh Lalu**

5:05-5:15 PM

**Professor Patricia Hayes**

5:15-5:25 PM

**Professor G. Arunima**

Director, KCHR

5:25-5:35 PM

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## Q & A Session

5:35-5.55 PM

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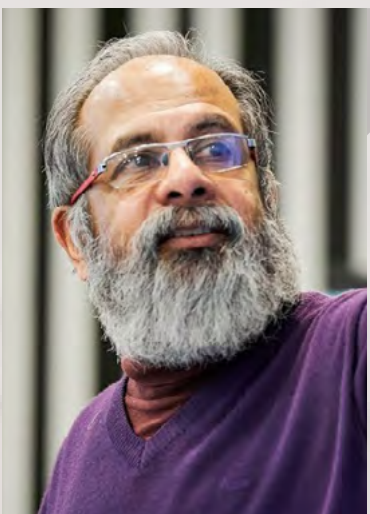




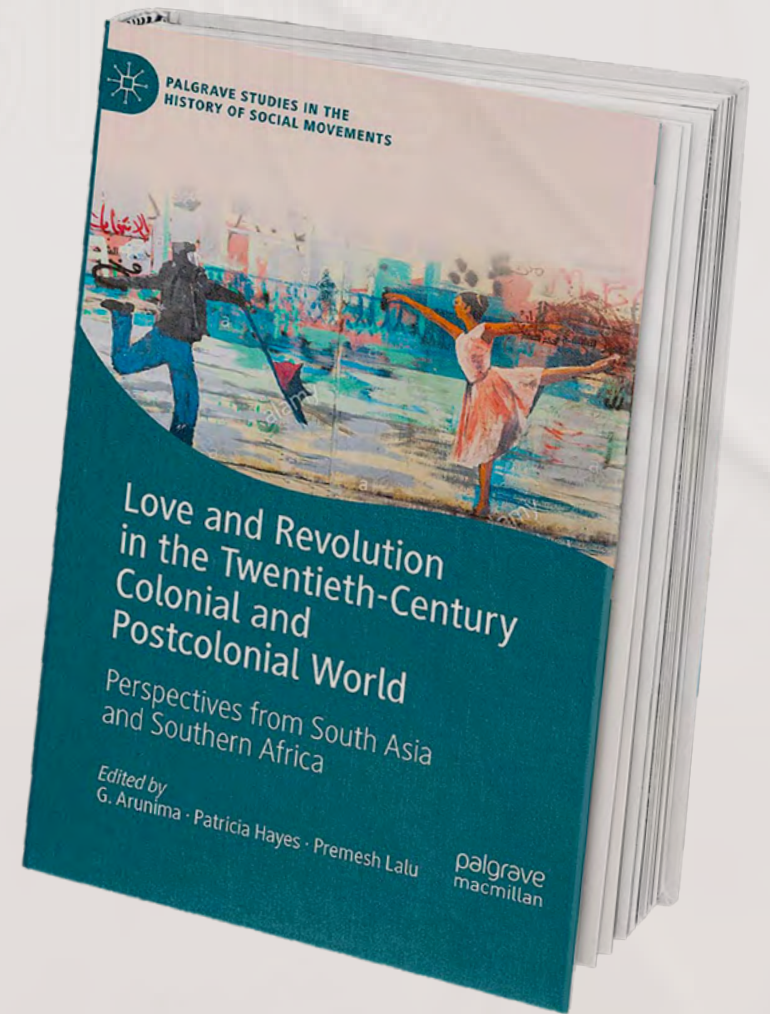
# ABOUT THE DISCUSSANTS



**Professor Udaya Kumar**, currently works at the Centre for English Studies, Jawaharlal Nehru University, New Delhi. His areas of teaching and research include literary and cultural theory, modern literature, and forms of life writing. His recent research has focused on the relations between death and contemporary culture, cultural histories of the body, political dimensions of affect, and idioms of vernacular social thought. His publications include *The Joycean Labyrinth: Repetition, Time and Tradition in Ulysses* (Oxford: Clarendon Press, 1991), *Writing the First Person: Literature, History and Autobiography in Modern Kerala* (Ranikhet: Permanent Black, 2016), and several research papers on contemporary Indian literature and cultural theory. He writes and publishes in English and Malayalam languages.



**Professor Sanil V.** works currently as Professor of Philosophy at the Department of Humanities and Social Sciences, Indian Institute of Technology, New Delhi, India. He was a Charles Wallace Fellow at the Department of Philosophy, University of Liverpool, UK, and Directeur d'études Associés at Maison des sciences de l'homme, Paris. His research interests lie in continental philosophy, including philosophical aesthetics and philosophy of technology. He works on art and technology in classical India, Asian cinema and Indian theatre. Besides publishing in English, Professor Sanil writes in Malayalam on 19th- and 20th-century social movements and culture.



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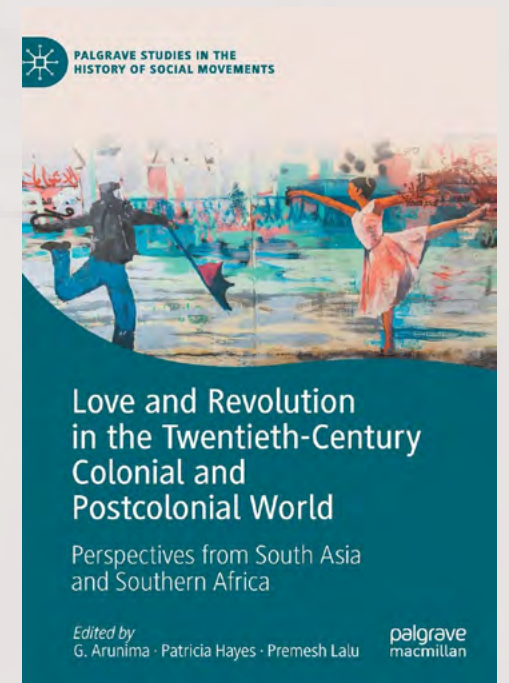
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# ABOUT THE BOOK

The book addresses emancipatory narratives from two main sites in the colonial world, the Indian and Southern African subcontinents. Exploring how love and revolution interrelate, this volume is unique in drawing on theories of affect to interrogate histories of the political, thus linking love and revolution together. The chapters engage with the affinities of those who live with their colonial pasts: crisis of expectations, colonial national convulsions, memories of anti-colonial solidarity, even shared radical libraries. It calls attention to the specific and singular way in which notions of love of the world were born in a precise moment of anti-colonial struggle: a love of the world for which one would offer one's life, and for which there had been little precedent in the history of earlier revolutions. It thus offers new ways of understanding the shifts in global traditions of emancipation over two centuries.



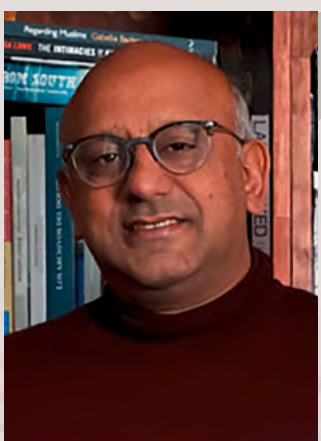
# ABOUT THE EDITORS



**G. Arunima** is Professor in the Centre for Women's Studies at Jawaharlal Nehru University, India, and currently the Director of Kerala Council for Historical Research (KCHR), Thiruvananthapuram, Kerala. She has researched and published on both historical and modern contexts in India, focusing particularly on cultural, visual and material texts, and rethinking the politics of the contemporary.



**Patricia Hayes** is a National Research Foundation and South African Research Chair of Visual History and Theory at the Centre for Humanities Research, University of the Western Cape, South Africa. She has published extensively on history and colonial and documentary photography in southern Africa.



**Premesh Lalu** was Convenor of the Communicating the Humanities project at the Centre for Humanities Research at the University of the Western Cape, South Africa. As one of the founding directors of the Centre for Humanities Research, he has raised the profile of the humanities both in the university and nationally. His publications address colonial archives, violence, and more recently, aesthetics and the technical becoming of the human. He is at present Professor of History at the Africa Institute, Sharjah.

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